

# CURRICULUM VITAE



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Date of birth: 25/05/1981 in Munich

Nationality: German

Professional activities:

*Since June 2013*  
Freelance TV author, editor and video producer  
TV Two GmbH, Dokhaus UG, Bayerischer Rundfunk, Munich

*October - December 2011*  
Video installation as part of the “Laut gegen Brauntöne” campaign  
by the City of Munich against right-wing radicalism

*March 2011 - May 2012*  
Director, camera operator, editor & producer of the  
“Peace Africa Children’s Ensemble” documentary,  
Munich & Kampala, Uganda

*Since June 2010*  
Director & producer of the “Planningtotellhim” music videos  
shot in the former “Puerto Giesing”, Munich

*Since December 2007*  
Self-employed providing video direction, storyboard, illustration,  
2D-animation, art direction, graphic design & photography,  
FRAUBATH Film Production & Design Studio, Munich & Berlin

*January 2007 - November 2007*  
Art director  
Stawicki Advertising Agency, Munich  
.start Advertising Agency, Munich

*September 2006 - December 2006*  
Freelance graphic designer & illustrator

*June 2006 - August 2006*  
Production design assistant (model maker),  
“Buddenbrooks” Movie,  
Bavaria Film GmbH, Munich

*January 2006 - June 2006*  
Script department assistant,  
“Lotta in Love” TV series,  
Ratpack Filmproduktion GmbH, Munich

*August 2005 - December 2005*

Direction internship,  
"Sturm der Liebe" TV series,  
Bavaria Film GmbH, Munich

*January 2005 - July 2005*

Freelance conceptual and design assistance in  
the production of cinema commercials,  
punchin.pictures, Munich

*September 2004 - December 2004*

Junior art director  
Saatchi & Saatchi Advertising Agency, Frankfurt

*May 2003 - February 2004*

Freelance PR copywriter  
Drees & Sommer AG, Munich

Educational  
qualifications:

*June 2016*

M.A. Digital Film  
London South Bank University, London

*Since 2008*

Participation in further trainings:  
*The Writer's Journey* by Christopher Vogler,

*Direction* by Lancelot von Naso,  
*Documentary production* by Jens Schanze,  
*Camera Acting and Meisner Training*

by the München Film Akademie,  
*Avid Certified User*

by 2fields TV- und Videoproduktion GmbH, Cologne  
*'Story First' Digital Storytelling Lab*

by Bayerischer Rundfunk and First Movie Program

*September 2001 - August 2004*

Communications Design studies, diploma  
Akademie U5, Munich

*July 2000*

Higher education entrance qualification  
Käthe-Kollwitz-Gymnasium, Munich

Language skills:

German, English (IELTS 7.5), French, Spanish

Software skills:

*MS Office, Photoshop, After Effects, Premiere Pro, Illustrator,  
InDesign, Avid Media Composer, Final Draft, Corel Painter, etc.*

Equipment:

Own video and photography equipment, editing suite,  
2D animation studio

Teaching:

*since 2009*

Lecturer in storyboarding and character design,  
SAE Institute, Munich